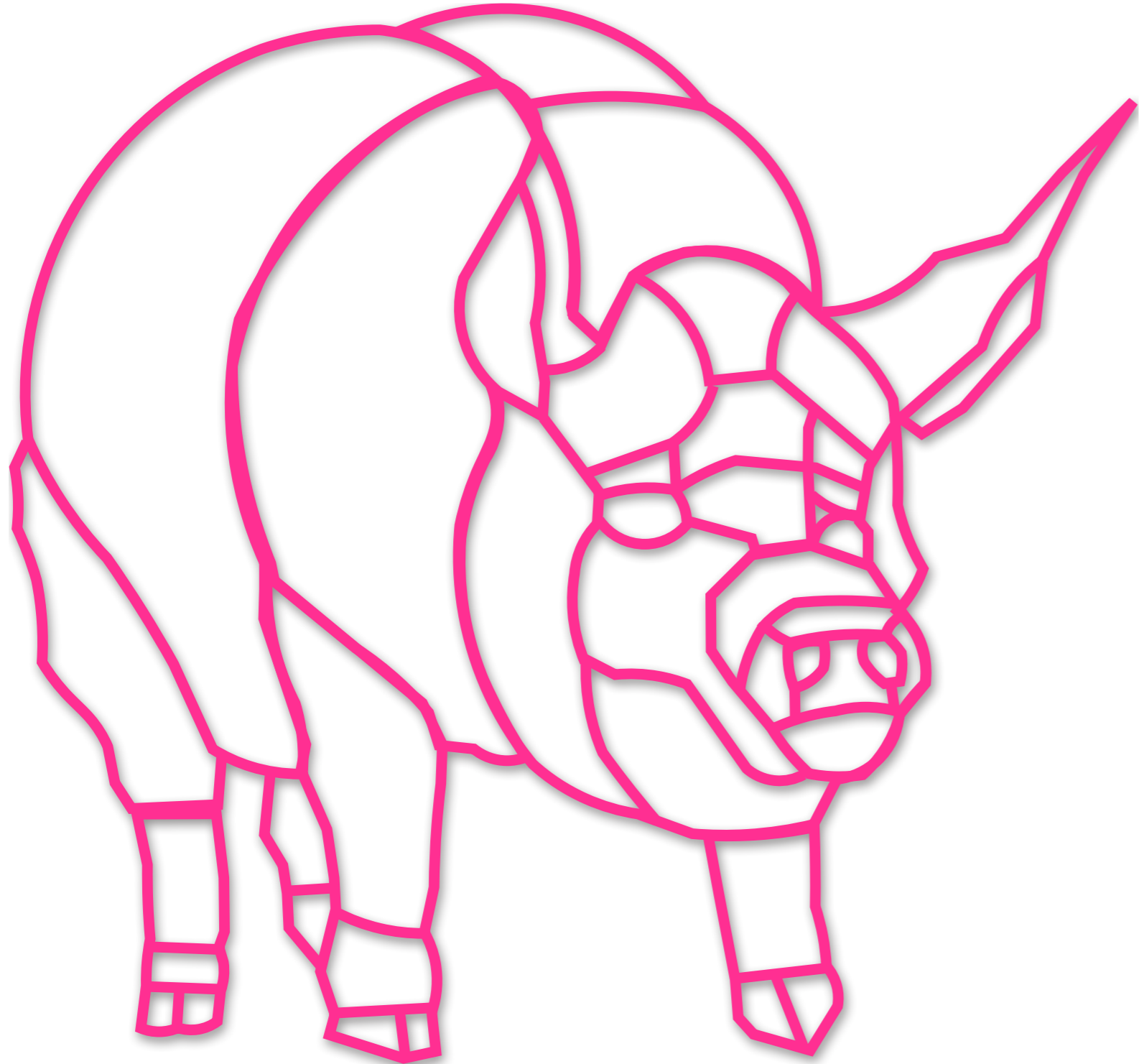




COLLABORATION & COMMUNICATION

nexus public engagement concepts



transparent

Creating stain glass windows to consider how we might remember animal contributions to medical advancement, the level of transparency around animal research and how Nexus roles and relationships emerge and are defined.

Q: How does transparency work? Which direction is more useful for identifying it's barriers, looking out of or in to the Nexus?

immersive

Working with world builders to design immersive theatre experiences that invite personal exploration of agency and ethical decisions that emerge from interacting with Nexus actors.

Q: What do immersive experiences offer? Who or what needs to be present to authentically represent a Nexus experience?



intraactive

Utilising new sensory environments to guide a shift from human to more than human thinking, to enrich the Nexus by creating new spaces, opportunities and arrangements to think with and in.

Q: What does intra-activity add? What new engagement opportunities could be created if we thought with more senses?

