

Hua Miao – English Glossary

Volume 12

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CT_n ndi

Tone 1

| | | |
|---|-----------|--|
| CT ⁿ ₁ | ndi | Long. To become or grow long |
| J ⁿ ₁ CT ⁿ ₁ | xie ndi | Life. Long life |
| Y ⁻⁴ CT ⁿ ₁ J ^{>5} | a ndi ghw | Bamboo from which musical pipes are made |
| S ^{nc2} CT ⁿ ₁ | sie ndi | Slow, of persons |

Tone 4

| | | | |
|----|--|------------------|--|
| 5 | CT ⁿ⁴ T ^{ε4} | ndi deu | To sit beside the fire |
| | CT ⁿ⁴ J ^{>4} | ndi ghe | To lay eggs |
| | CT ⁿ⁴ J ^o ₁ J ^o ₇ | ndi gho gho | To lay eggs |
| | CT ⁿ⁴ | ndi | Marked in rings, as skin under a bandage |
| | CT ⁿ⁴ J ⁿ⁴ T ^{ε4} | ndi bi deu | To strip bark, as from a tree |
| 10 | L ⁿ⁵ CT ⁿ⁴ | li ndi | For ever |
| | L ^{nc5} J ⁿ ₁ L ⁿ⁵ CT ⁿ⁴ | jie xie li ndi | Everlasting life. Eternal life |
| | J ⁿ⁴ CT ⁿ⁴ J ⁿ⁴ L ^{ε4} | bi ndi bi jiang | To struggle. To writhe, as with pain |
| | CA ^o ₁ Y ⁻⁴ CT ⁿ⁴ | ndlo a ndi | Dizzy. Dizziness |
| | t ⁶ _{ii} Y ⁻⁴ CT ⁿ⁴ | zao a ndi | Very dark |
| 15 | t ⁶ _{ii} J ⁻⁴ CT ⁿ⁴ | zao gha ndi | Very Dark. OM |
| | t ⁶ _{ii} CT ^{u5} Y ⁻⁴ CT ⁿ⁴ | zao ndu a ndi | Extremely dark. Pitch blackness |
| | Y ^{u2} CA ^o ₁ Y ⁻⁴ CT ⁿ⁴ | ao ndlo a ndi | Cloudy or muddy water |
| | CE ^{ε7} T ^{ε4} T ⁻² CT ⁿ⁴ | nzheu deu da ndi | To stamp hard with the feet |
| | CT ^{ε7} | ndeui | |

CT._n ndi

Tone 5

| | | | |
|---|---|--------------|--|
| | I ' _p ⁶ CT. _n ⁵ | hxe ndi | To go ahead. To lead the way |
| | ㄟ ' _n ⁴ I ' _p ⁶ CT. _n ⁵ | qiao hxe ndi | To go on ahead |
| | J ^u ⁴ CT. _n ⁵ | shu ndi | To go ahead. OM |
| | T _u ⁷ CT. _n ⁵ | du ndi | Before. First. Of old |
| 5 | CT. _n ⁵ ㄟ _· ⁵ | ndi jie | To round up live stock |
| | CT. _n ⁵ J ⁿ ² CT. _n ⁵ | ndi bi ndao | To visit, as a bridegroom to fetch the bride |

Tone 7

| | | | |
|----|--|------------|---|
| | CT. _n ⁷ | ndi | To put on, as clothing |
| | CT. _n ⁷ 3 ₈ ⁷ t' _r ⁶ | ndi rao ci | To be well clothed |
| | CT. _n ⁷ C ³ ⁴ | ndi nw | To saddle a horse |
| 10 | CT. _n ⁷ J ⁿ ⁴ | ndi ba | To spread, on a horse's back |
| | CT. _n ⁷ | ndi | To contain. To hold. To pack. To fill, as a container. To put into. To store, as grain. To block, as a path |
| | CT. _n ⁷ ㄟ ¹ | ndi jieu | To fill with wine |
| | CT. _n ⁷ Y ⁿ ² | ndi ao | To fill with water |
| | CT. _n ⁷ ㄟ ¹ | ndi ga | To fill a tobacco pipe |
| 15 | CT. _n ⁷ J ⁿ ⁴ CT ⁻⁴ | ndi bi nda | Pushing and jostling as cattle or sheep being driven |

CT= ndie

Tone 2

T^{u2} CT⁼²

du ndie

To rip open, as a seam. To snap, as a bow string

CJ.ε⁶ Jⁿ² CT⁼²

nbeu bi ndie

Many people. OM

CT⁼² C^{u4}

ndie zhu

To weather all seasons. OM

CT⁼² C^{o4}

ndie no

To resist the cold. To keep out the cold. OM

Tone 7

5

CT₌⁷ CT₌⁷

ndie ndie

Pulse. Beat of the heart

T̄^{'1} CT₌⁷

tra ndie

To snub. To slight

CT_ nda

Tone 1

| | | |
|--|------------------|---------------------------------|
| CT ¹ | nda | Vomit. To vomit |
| L ^{u4} ɿ ⁶ CT ¹ | lu gu nda | Prophecy. [NA L ^{o6}] |
| L ^{u4} CT ¹ ɿ ⁶ S ^{u2} ɿ ^{u2} | lu nda gu su bao | Words of prophecy |

Tone 2

| | | |
|--|----------|---|
| CT ⁻² | nda | Hemp strands |
| 5 J _ɿ ⁶ CT ⁻² | sheu nda | To join hemp strands together in the process of making yarn |
| ɕ ^{'-2} CT ⁻² | cha nda | To spin hemp |

Tone 4

| | | |
|---|--------------------|--|
| CT ⁻⁴ | nda | To force a way through |
| CT ⁻⁴ ɿ ^{u4} ɿ ⁿ² T ^{u4} | nda mao hi dao | Unable to get through |
| CT _{.n} ⁷ ɿ ⁿ⁴ CT ⁻⁴ | ndi bi nda | Pushing and jostling as sheep or cattle being driven |
| 10 Y ^{u2} ɿ _n ⁶ CΔ _ɿ ⁶ CT ⁻⁴ | ao hi ndlang nda | Water splashing over, as out of a bucket |
| ɿ ⁿ⁴ CT ⁻⁴ Y ^{u2} | hi nda ao | To sprinkle or splash with water |
| C _ɿ ^{ɿ2} L _{.o} ⁶ ɕ _{.n} ⁶ CT ⁻⁴ | nang lo ji nda nda | Heavy rain. Torrents of rain |
| CT ⁻⁴ | | |
| ɿ ⁿ² CT ⁻⁴ | gi nda | Glowing red, as hot iron or fruit blossom. OM |
| L ^{nc2} ɿ ⁿ² CT ⁻⁴ | lie gi nda | Red or pink, as peach blossom. OM. |
| 15 V _{.ɿ} ^{ɿ5} ɿ ⁿ⁴ CT ⁻⁴ | vang gi nda | Bright yellow |

CT.. nda

Tone 7

| | | | |
|---|--|------------|---|
| | CT.. ⁷ | nda | Smart. Of fine appearance. Well dressed |
| | ᵛᵛᵛᵛᵛ CT.. ⁷ | mang nda | Hemp. Fully matured hemp plants |
| | ᵛᵛᵛᵛᵛ ᵛᵛᵛᵛᵛ CT.. ⁷ | kha ji nda | Well dried, as grass, brushwood, etc. |
| | ᵛᵛᵛᵛᵛ ᵛᵛᵛᵛᵛ CT.. ⁷ | kha gi nda | Well dried, as grass, brushwood, etc. |
| 5 | ᵛᵛᵛᵛᵛ ᵛᵛᵛᵛᵛ CT.. ⁷ | xie gi nda | Fully ripe, as corn |
| | Y ⁻⁴ CT.. ⁷ L.. ⁷ | a nda la | To prostrate oneself on the ground |

CT, ndai

Tone 1

CT¹ ndai To roast slowly, as meat

CT¹ T.⁷ ndai da To put to death

Tone 4

ɔ² CT⁴ go ndai To get too hot while sitting beside the fire

CT³ ndang

Tone 2

| | | | |
|----|--|-------------------|--|
| | CT ³² | ndang | Wild bee. [NA T ^{u4}] |
| | CT ³² T ⁿ² ɿ ^{u1} | ndang di mu | Bee. OM |
| | CT ³² ɿ ^{u1} | ndang mu | Bee. OM |
| | CT ³² CT ^{o2} ɿ ⁿ² ɿ ^{'-4} | ndang ndo bi cha | Wild bee. [Literally bee flying to and fro] OM |
| 5 | CT ³² | ndang | To float |
| | CT ³² ɿ ^{'n4} ʌ ⁼⁴ | ndang ki yie | To float gracefully. To float well. OM |
| | CT ³² Cʌ.° ⁶ | ndang ndlo | To float gently |
| | CT ³² 'ɿ ¹ | ndang hnw | To stretch a cross-bow in preparation for shooting |
| | CT ³² Y ⁻² ʒ ³³ | ndang a rang | Hillside. [NA L ^{u2}] |
| 10 | J _u ⁶ CT ³² | shu ndang | On the hillside |
| | CT ³² Δ ³ ⁶ | ndang dlang | Tract of land. OM |
| | CT ³² Δ ^{o4} | ndang dlo | Stretch of land. OM |
| | J _u ⁶ Y ⁻² CT ³² | ghao a ndang | To fall in all directions |
| | J _u ⁶ CT ³² J _u ⁷ | xiang ndang ghao | To fall in all [Literally seven] directions |
| 15 | Y ⁻⁴ Δ ³² CT ^{u2} Δ ³² | a dlang ndu dlang | To be careless or slipshod |
| | CT ³² | ndang | |

CT.ɤ ndang

Tone 5

| | | | |
|---|---|--------------------|--|
| | CT.ɤ ⁵ | ndang | Sword. [NA T ^{u4}] |
| | † ^{u4} CT.ɤ ⁵ | zu ndang | To test a sword |
| | † ^{r4} CT.ɤ ⁵ | zi ndang | To carry a sword. OM |
| | CT.ɤ ⁵ C† ['] _{nc} ⁶ L _{nc} ⁶ | ndang ncie lie | Sword. Shining sword. OM |
| 5 | CT.ɤ ⁵ C† ['] _{nc} ⁶ L _{nc} ⁶ | ndang ncie lie lai | Lightning. OM |
| | L _i ⁶ | | |
| | S ^{o2} J ⁿ² L _u ⁶ CT.ɤ ⁵ | so bi lai ndang | Lightning |
| | S ^{o2} J ⁿ² L _i ⁶ CT.ɤ ⁵ | so bi lai ndang | Lightning |
| | CE. ⁿ⁵ CT.ɤ ⁵ CE. ⁿ⁵ | nji ndang nji hmu | Swords and spears, [Expression used of lightning] OM |
| | 'ɔ ^u ₁ | | |

CT. ndo

Tone 1

| | | | |
|---|---|----------|--|
| | $\text{CT}^{\circ 1}$ | ndo | To chop down |
| | $\text{CT}^{\circ 1} \text{CT}^{\text{u}4}$ | ndo ndao | To fell trees |
| | $\text{T}^{\text{n}4} \text{CT}^{\circ 1}$ | hi ndo | To cut to pieces |
| | $\text{CT}^{\circ 1}$ | ndo | To sprinkle, used of liquids or solids, e.g. salt |
| 5 | $\text{CT}^{\circ 1} \text{Y}^{\text{u}2}$ | ndo ao | To sprinkle with water. To water, as plants, seeds, etc. |
| | $\text{CE}^{\text{'1}} \text{CT}^{\circ 1}$ | ncha ndo | To pour out |

Tone 2

| | | | |
|----|---|------------------|---|
| | $\text{CT}^{\circ 2}$ | ndo | To move to and fro in a purposeful manner. Used chiefly of bees and birds. [Also pronounced $\text{CT}^{\circ 7}$] |
| | $\text{J}^{\text{u}1} \text{CT}^{\circ 2}$ | mu ndo | Bee. [NA $\text{T}^{\text{u}4}$] |
| | $\text{J}^{\text{u}1} \text{CT}^{\circ 2} \text{J}^{\text{n}2} \text{C}^{\text{'-4}}$ | mu ndo bi cha | Bee. [Literally Bee flying to and fro] OM |
| 10 | $\text{CT}^{\circ 2} \text{CT}^{\circ 2} \text{J}^{\text{n}2} \text{C}^{\text{'-4}}$ | ndang ndo bi cha | Wild bee. [Literally Wild bee flying to and fro] OM |
| | $\text{CT}^{\circ 2} \text{CA}^{\circ 4}$ | ndo ndlo | To fly to and fro. OM |
| | $\text{J}^{\text{n}2} \text{CT}^{\circ 2}$ | bi ndo | Abroad. Far and wide. OM |

Tone 4

| | | | |
|----|---|--------------|----------------------------|
| | $\text{CT}^{\circ 4}$ | ndo | To spit |
| | $\text{CT}^{\circ 4} \text{Y}^{\text{u}2} \text{CE}^{\text{.nii}5}$ | ndo ao njiao | To spit |
| 15 | $\text{CT}^{\circ 4} \text{T}^{\text{'2}} \text{C}^{\text{'2}}$ | ndo dw nw | To spit at a person |
| | $\text{CT}^{\circ 4}$ | ndo | To spread by word of mouth |
| | $\text{CT}^{\circ 4} \text{CT}^{\text{r}4}$ | ndo nzi | To become famous |
| | $\text{CT}^{\text{r}4} \text{CT}^{\circ 4}$ | nzi ndo | Fame |

Tone 5

| | | | |
|----|--|-------------------|------------------------------|
| | $\text{CT}^{\circ 5} \text{CT}^{\circ 6}$ | ndo ndo | To weave |
| 20 | $\text{L}^{\text{n}2} \text{J}^{\text{'1}} \text{J}^{\text{u}2} \text{CT}^{\circ 5}$ | li byu gu ndo ndu | The ox trained to plough. OM |
| | $\text{CT}^{\text{u}5}$ | | |

Tone 6

| | | | |
|--|--|-----------|------------------------------------|
| | $\text{Y}^{\text{'2}} \text{CE}^{\text{n}2} \text{CT}^{\circ 6}$ | a nji ndo | Loom. [NA $\text{L}^{\text{u}2}$] |
|--|--|-----------|------------------------------------|

| | | | |
|--------|---|--------------------|---|
| | L ⁿ⁴ 'ɔ ^{u2} ɔ _n ⁶ ɕɕ ⁿ² | li hmao mi nji ndo | Miao style loom. OM |
| | CT _o ⁶ | | |
| | CT _o ⁶ CT ^{u2} | ndo ndao | To weave cloth. Woven cloth |
| | t. ^{s5} CT _o ⁶ | zw ndo | Large spool used on a loom |
| 25 | ɟ ⁿ⁴ t ^{u4} CT _o ⁶ | bi zao ndo | The warp |
| | t ^{r4} CT _o ⁶ 'ɔ ^{ɕ2} | zi ndo hmang | Wild clematis |
| | CT _o ⁶ ɓ ^{ɕ2} | ndo hlang | Bundle tied with braid |
| Tone 7 | | | |
| | CT _o ⁷ L _o ⁶ | ndo lo | Flying up and down, as birds. Marching up and down, as soldiers. |
| | | | [Also pronounced CT ^{o2}] |
| | ɕ ^{u1} CT _o ⁷ | mu ndo | Bee |
| 30 | ɟ ^{r4} CT _o ⁷ | gha ndo | Toad. OM |
| | Y. ^{u2} CT _o ⁷ | u ndo | Stupid. OM |

CT.° ndo

Tone 5

| | | | |
|---|---|-----------------------|-------------------------------------|
| | CT.° ⁵ | ndo | Along |
| | CT.° ⁵ ㄟ ¹ | ndo ji | To keep to the road |
| | CT.° ⁵ Y ⁻² ㄟ ² | ndo a zhyu | To keep along the valley |
| | CT.° ⁵ ㄣ ² | ndo hxw | To keep along the ridge of the hill |
| 5 | T ^{u2} CT.° ⁵ ㄣ ² | du ndo hxw | Leopard. [NA T.° ⁷] |
| | ㄟ ⁿ⁴ T ⁿ² CT.° ⁵ | jia hi ndo | Wind was against |
| | ㄟ ⁿ⁴ CT.° ⁵ ㄟ ⁿ⁴ | gi ndo gao | Spurs of a cock. OM |
| | J ⁿ¹ T ⁿ⁶ CΔ ⁶ CT.° ⁵ | xieu hi ndlang ndo lo | The waves of the sea breaking over |
| | L.° ⁶ | | |

Tone 6

| | | | |
|----|---|----------|----------------------------------|
| | Y ⁻² CT.° ⁶ T ⁿ² | a ndo di | Terraces of land for cultivation |
| 10 | Y ⁿ² CT.° ⁶ T ⁿ² | i ndo di | A Terrace |

CT_{II} ndao

Tone 2

| | | | |
|---|---|-------------|---|
| | CT ^{u2} | ndao | Cloth.[NA Δ ⁻⁴ , piece. 𐄂 ^{'n6} , roll] |
| | CT ^{o6} CT ^{u2} | ndo ndao | To weave cloth. Woven cloth |
| | Δ ^{u6} CT ^{u2} | dlao ndao | To dye cloth |
| | CT ^{u2} 𐄂 ⁿ² | ndao mi | Cotton material |
| 5 | CT ^{u2} 𐄂 ⁿ² 𐄂 ⁿ² | ndao mi mi | Fine cotton cloth |
| | CT ^{u2} 𐄂 ⁸² | ndao mang | Cloth woven from hemp |
| | CT ^{u2} Y ⁻² C ^{.nii6} | ndao a niao | Unbleached, unshrunk cloth |
| | Y ⁻⁴ Δ ^{u5} CT ^{u2} | a dlao ndao | Door curtain. In New Testament the veil of the Temple |

Tone 4

| | | | |
|----|---|-------------------|--|
| | CT ^{u4} | ndao | To cover. To shade. To wear, used only of hats |
| 10 | CT ^{u4} 𐄂 ^{u6} | ndao gao | To wear a hat |
| | CT ^{u4} 𐄂 ^{u4} T ⁿ⁶ 𐄂 ^{o6} | ndao fao di nggo | To bow the head |
| | CT ^{u4} | ndao | Tree. Wood. Timber. [NA 𐄂 ⁸¹] |
| | V ² CT ^{u4} | ve ndao | Forest |
| | Y ⁻⁴ C ^{r4} CT ^{u4} | a nzhi ndao | Forest |
| 15 | CT ^{u4} Y ⁻⁴ 𐄂 ^{u1} | ndao a su | Jungle |
| | CT ² CT ^{u4} | ndw ndao | Trees in general |
| | CT ^{u4} 𐄂 ⁿ⁶ | ndao yiu | Wild trees. Bushes |
| | 𐄂 ^{o4} CT ^{u4} | go ndao | Foot, bowl or trunk of a tree |
| | Y ⁻² 𐄂 ⁿ² CT ^{u4} | a ji ndao | Branch or limb of a tree |
| 20 | J ⁻⁴ 𐄂 ⁿ² CT ^{u4} | gha ji ndao | Branch of a tree. OM |
| | Y ⁻⁴ CΔ ^{.u2} CT ^{u4} | a ndlao ndao | Leaf. Leaves. [NA T ²⁴] |
| | CT ^{u4} 𐄂 ⁿ² 𐄂 ^{u1} | ndao mi se | Sacred tree. [Also pronounced CT ^{u4} 𐄂 ⁿ² 𐄂 ^{u1}] |
| | CT ^{u4} 𐄂 ⁸² | ndao mang | Soft wood tree. OM |
| | CT ^{u4} 𐄂 ¹ | ndao da | Hard wood tree. OM |
| 25 | CT ^{u4} 𐄂 ⁸² CT ^{u4} 𐄂 ¹ | ndao mang ndao da | Soft and hard wood trees. OM |
| | CT ^{u4} 𐄂 ^{u1} J ^{r4} C ^{.nii6} | ndao tu shi niao | Pine tree. OM |
| | CT ^{u4} 𐄂 ^{'i6} | ndao cai | Lacquer tree |
| | CT ^{u4} 𐄂 ¹ 𐄂 ⁿ⁴ 𐄂 ¹ | ndao zi mi ze | Chestnut tree |

| | | | |
|--------|--|---|---|
| | CT ^{u4} ㄘ ^{'n4} ㄘ ^{nc5} | ndao qia nie | Kind of tree the wood of which is used for making crossbows. OM |
| 30 | CT ^{u4} 'ㄟ ^{δ2} ㄐ ⁿ⁴ ㄒ ⁻⁵ † ^{r4} ㄘ ⁿ⁴ ㄘ ^{u4} ㄘ ^{o2} ㄘ ^{u4} | ndao hmang bi da zi nji ndao zho ndao | Large tree. OM [perhaps a Banyan] Tree creeper. OM Mistletoe or other parasitic plant |
| | ㄒ ^{'6} ㄘ ^{u4} | traí ndao | To plant or set a cutting of a tree |
| 35 | ㄘ ^{o1} ㄘ ^{u4} ㄒ ^{u6} ㄘ ^{u4} ㄐ ^{'o2} ㄘ ^{u4} † ^{s6} ㄘ ^{u4} ㄘ ^{u6} ㄘ† ^{r7} --- ㄐ ⁿ² ㄘ ^{u4} | ndo ndao dai ndao ko ndao zyu ndao zha nzi --- bi ndao | To fell trees Basin made from wood. [NA L ^{u2}] Wooden bowl. [NA L ^{u2}] Coffin. [NA L ^{u2}] To fit someone very well. OM |
| Tone 6 | | | |
| | ㄘ ^{u6} | ndao | To hit. To beat. To fight. To kill. To attack |
| 40 | ㄒ ⁿ⁶ ㄘ ^{u6} ㄘ ^{u6} ㄐ ^{s6} ㄘ ^{δ4} ㄘ ^{u6} ㄘ ^{u6} ㄘ ^{u6} ㄘ ^{u6} ㄐ ^{r4} ㄘ ^{u6} | hi ndao ndao sheu zhang ndao ndao nzhyu ndao shi nzhyu | To fight To fight and win To rise and strike To fight. Battle To do battle OM |
| 45 | ㄘ ^{u6} ㄘ ^{u6} ㄐ ⁻⁴ ㄘ ^{δ1} ㄒ ^{s4} ㄘ ^{u6} ㄘ ^{s5} ㄘ ^{u6} ㄐ ^{'1} ㄘ ^{u6} ㄘ ⁿ⁶ ㄐ ^{o7} ㄐ ^{o7} ㄐ ^{u6} ㄘ ^{u6} | ndao nzhyu a hlang deu ndao yw ndao pai ndao ji bo bo shao ndao | Fire used in battle To overcome. To overpower To aim at a target Noise made by fists of fighting men Calamity. Tribulation. Sorrow |
| 50 | ㄘ ^{u6} ㄘ ^{u4} ㄘ ^{u6} ㄘ ^{u1} ㄘ ^{u6} ㄐ ^{u2} | ndao hlao ndao jieü ndao shu | To beat iron To buy wine Ritual of cleansing a house polluted by a married daughter returning and having a child in her parents' home |
| | ㄒ ^{u2} ㄘ ^{u6} ㄘ ⁻⁴ ㄘ ^{u6} ㄐ ^{'u4} ㄐ ^{'1} | du ndao ndra ndao kao kao | Drum maker To devise a plan |
| 55 | ㄘ ^{u6} ㄒ ⁻⁷ | ndao da | To kill |

CT.ᵛ ndao

Tone 5

| | | | |
|---|------------------------------|------------------|--|
| | CT.ᵛ⁵ | ndao | To visit |
| | Yⁿ² ɬ'ⁿᵘ⁴ CT.ᵛ⁵ Yⁿ² ɬ'ⁿᵘ⁴ | i cie ndao i cie | Two parties exchanging visits |
| | CT.ᵛ⁵ ɳⁿ² CT.ᵛ⁵ | ndi hi ndao | A visit, as a bridegroom to fetch the bride. OM |
| | CT.ᵛ⁵ | ndao | To slide. To glide. To move silently, as a snake |
| 5 | CT.ᵛ⁵ ʈᵛ'ᵛ⁴ Lᵛ⁴ | ndao nchao lao | To move with ease and grace |
| | CT.ᵛ⁵ L.ᵒ⁶ | ndao lo | To come quietly or stealthily, used of wild animals, and, metaphorically, of death |
| | ɳᵛ² CT.ᵛ⁵ | fai ndao | Kind of tree |

CT_u ndu

Tone 2

| | | |
|--|----------------------------|---|
| Y ⁻² CT ^{u2} V. _u ⁶ | a ndu vu | To recognise the facts. To accept the situation. To be convinced. To acquiesce. To despair. To be despondent. Hopeless. Disappointed. Expression of despair when facing bereavement |
| Y ⁻⁴ Δ ³² CT ^{u2} Δ ³² CT ³² | a dlang ndu dlang ndang | To be careless. To be slipshod |

Tone 3

| | | |
|--|--------------------|--|
| Y ⁻² CT ^{u3} | a ndu | Side. Edge. Border of land |
| Y ⁻² CT ^{u3} Y ^{u2} | a ndu ao | Beside the water. Edge of the water |
| 5 CT ^{u3} 3 ^{u1} | ndu rao | Edge of the forest |
| Y ⁻² CT ^{u3} 3 ^{u1} | a ndu rao | Edge of the forest |
| Y ⁻² CT ^{u3} J ^{u1} | a ndu xieu | Beside the lake or sea. Seashore |
| 3 _{nc} ⁶ Y ⁻² CT ^{u3} J ^{u1} | rie a ndu xieu | To be located beside the sea |
| Y ⁻² CT ^{u3} CT. _u ⁵ | a ndu ndu | Horizon |
| 10 J ⁻⁴ CT ^{u3} CΔ ³³ | gha ndu ndlw | Boundary. OM |
| Y ⁻² CT ^{u3} J. _u ⁶ | a ndu gao | Flat land in the bottom of a hollow |
| T. _n ⁷ Y ^{u2} T. _n ⁷ CT ^{u3} | di ao di ndu | To cross right over the water |
| J ⁻⁴ CT ^{u3} A ^{u1} | gha ndu yang | Side of the comb with teeth. OM |
| T ⁿ² CT ^{u3} | di ndu | Revenge |
| 15 Y ⁻⁴ T ⁿ² CT ^{u3} | a di ndu | To take revenge. To oppose. To resist |
| Λ. _u ⁶ V. _u ⁵ T ⁿ² CT ^{u3} | yi u vang di ndu | One's own surroundings |
| Γ. _u ⁵ V. _u ⁵ T ⁿ² CT ^{u3} | zhyu vang di ndu | To control a particular area surrounding a village |
| T ^{u2} Γ. _{no} ⁵ V. _u ⁵ T ⁿ² CT ^{u3} | du jio vang di ndu | One in charge of a particular area surrounding a village |
| CT ^{u3} Δ. _u ⁵ | ndu dli | Stream. River |
| 20 CT ^{u3} CΔ ⁻⁴ | ndu ndla | To make wet |
| CT ^{u3} CΔ ⁻⁴ T _δ ⁷ | ndu ndla dang | Wet through |
| CT ^{u1} CT ^{u3} T ⁿ² CT. _u ⁶ | ndo ndu di ndr w | To make a loud noise heard far away. OM |

Tone 7

| | | |
|--|---------|--------------------------------|
| CT _u ⁷ | ndu | To grow and develop properly |
| CT _u ⁷ 6 ^{o2} | ndu hlo | Well developed. In good health |

| | | | |
|----|-------------------|-----------------|----------------------------------|
| 25 | ᵇᵒ² ᶜᵀᵤ⁷ ɹⁿ⁴ ᶜᵀ₃⁶ | hlo ndu gi ndyu | Growing up very well, of a child |
| | ᶜᵀᵤ⁷ ᵀ⁻² ɹⁿ² ᶜᵀₛ⁷ | ndu da bi ndreu | Thriving and healthy, of a child |
| | ɹⁿ² ᶜᵀᵤ⁷ | hi ndu | Not right. Not lawful |
| | ɹⁿ² Δ⁸² ᶜᵀᵤ⁷ | hi dlang ndu | Proud |

CT._v ndu

Tone 5

| | | | |
|----|---|-------------------|---|
| | CT. _v ⁵ | ndu | To hit. To pound. To break into pieces |
| | CT. _v ⁵ CĒ ¹ | ndu njia | Glutinous rice pounded into powder |
| | CT. _v ⁵ L. _v ⁵ | ndu lyu | To pound into powder |
| | CT. _v ⁵ C. _n ⁶ T. _ς ⁷ Y ⁻² | ndu ji deu a du | Pounded into small pieces |
| | T. _v ³ | | |
| 5 | CJ. _v ⁻⁵ CT. _v ⁵ | nga ndu | House built with walls of pounded clay |
| | T ⁿ² CT. _v ⁵ Δ. _v ⁵ | di ndu dlu | Legal contest. OM |
| | T ⁿ² CT. _v ⁵ J. _v ⁻⁵ | di ndu ba | Legal contest. OM |
| | CT. _v ⁵ | ndu | Sky. Heaven. Above |
| | J ^{u2} CT. _v ⁵ | ghao ndu | Sky. Heaven |
| 10 | T ⁿ² Δ ³² CT. _v ⁵ | hi dlang ndu | Sky. OM |
| | CT. _v ⁵ T. _{nc} ⁵ J ⁻⁴ T ⁿ² | ndu die gha di du | Heaven and earth at peace |
| | T ^{u3} | | |
| | Y ⁻² CT ^{u3} CT. _v ⁵ | a ndu ndu | Horizon |
| | I ¹ CT. _v ⁵ | fao ndu | North |
| | J ³² CT. _v ⁵ | ghang ndu | South |
| 15 | CT. _v ⁵ J. _ς ⁶ | ndu geu | End of the sky, used in parallel to T ⁿ² J. _ς ⁶ , end of the earth. OM |
| | CT. _v ⁵ J. _ς ⁶ | ndu geu | Heavenly period, used in parallel to T ⁿ² C. _n ⁵ , earthly time. OM |
| | S ³⁴ CT. _v ⁵ | sang ndu | Dawn. Morning |
| | 'C ^{u2} J ^{u2} S ³⁴ CT. _v ⁵ | hnu ghu sang ndu | Very early morning |
| | Y ⁿ² 'D ^{o4} S ³⁴ CT. _v ⁵ | i hmo sang ndu | All night. From dusk to dawn |
| 20 | 'D ^{o4} CT. _v ⁵ | mo ndu | Evening. Night |
| | Y ⁿ² 'C ^{u2} 'D ^{o4} CT. _v ⁵ | i hnu hmo ndu | All day. From morning to night |
| | t _{ii} ⁶ CT. _v ⁵ | zao ndu | Dark. Darkness |
| | J _v ⁶ t _{ii} ⁶ CT. _v ⁵ | shyu zao ndu | To travel in the dark |
| | S ³² S ³² t _{ii} ⁶ CT. _v ⁵ | sw sw zao ndu | To grope one's way in the dark |
| 25 | t _{ii} ⁶ CT. _v ⁵ Y ⁻⁴ CT _n ⁶ | zao ndu a ndi | Extreme darkness. Pitch blackness |
| | t _{ii} ⁶ CT. _v ⁵ L ⁿ² CĒ ^{nc2} | zao ndu li njie | Very dark |
| | C ³ _v ¹ CT. _v ⁵ | chang ndu | Sunshine. To be fine |

| | | | | | | |
|----|------------------|--------------------------|-------------------|-----------------------|-------------------------------|---|
| | \bar{c}^{11} | $CT_{\cdot u^5}$ | \bar{c}^{11} | CT^{12} | chang ndu chang ndrao ndri | "The weather is very fine". Conventional phrase common in songs. OM |
| | | $CT_{\cdot r^6}$ | | | | |
| | $CT_{\cdot u^5}$ | \check{y}^1 | \check{j}^1 | | ndu ai sho | The weather is very hot |
| 30 | $CT_{\cdot u^5}$ | \bar{j}^{11} | T^{n2} | CE_n^7 | ndu kha di nji | Drought. Everything dried up |
| | $CT_{\cdot u^5}$ | \check{j}^{11} | T_{δ}^7 | | ndu pu dang | Misty. Mist coming down |
| | $CT_{\cdot u^5}$ | $c'^{=2}$ | $c'^{=2}$ | | ndu qie qie | Clear skies. Spring. [Season] |
| | \bar{f}^1 | $CT_{\cdot u^5}$ | $c'^{=2}$ | | fao ndu qie | Spring. [Season] |
| | $CE_{\cdot n^5}$ | $CT_{\cdot u^5}$ | \check{j}^1 | | jiai ndu sho | Summer |
| 35 | $CE_{\cdot n^5}$ | \check{j}_u^6 | $CT_{\cdot u^5}$ | CE^{12} | jiai gu ndu zhao | Winter |
| | C^{13} | $CT_{\cdot u^5}$ | $c'^{=2}$ | $c'^{=2}$ | nao ndu qie qie | Birds of the heavens. OM |
| | Δ^{-2} | $CT_{\cdot u^5}$ | | | dla ndu | Sky powers. Spirits found in the air |
| | $CT_{\cdot u^5}$ | \check{j}^{n4} | \check{j}^{p4} | | ndu gi myu | God. [New Testament expression] |
| | $CT_{\cdot u^5}$ | $V_{\cdot u}^6$ | | | ndu vai | Heavenly Father. [New Testament expression] |
| 40 | $CT_{\cdot u^5}$ | $V_{\cdot u}^6$ | CE_{\cdot}^{-5} | | ndu vai nga | Heaven. The Heavenly Father's home |
| | $CT_{\cdot u^5}$ | CE_{\cdot}^{-5} | | | ndu nga | Heaven. The home above |
| | $CT_{\cdot u^5}$ | T^{u2} | t^{r2} | | ndu du zi | Angel. [New Testament expression] [NA L^{b2}] |
| | $CE_{\cdot n^5}$ | $CT_{\cdot u^5}$ | $CE_{\cdot n^5}$ | | nji ndu nji co | Stone monuments. OM |
| | | t'^6 | | | | |
| | Y^{-2} | T'^{11} | $CT_{\cdot u^5}$ | \check{j}_{\cdot}^6 | a tao ndu ma ze | Of old. Before. OM |
| | | t^{p2} | | | | |
| 45 | L^{n2} | \check{l}^1 | \check{j}^{u2} | $CT_{\cdot o^5}$ | li lyu gu ndo ndu | Ox trained for ploughing. OM |
| | | $CT_{\cdot u^5}$ | | | | |
| | $CT_{\cdot u^5}$ | T^{14} | $CT_{\cdot u^5}$ | | ndu dao ndu te me | Conventional phrase in songs meaning "Afterwards", "After this". See note under \check{j}^{p4} . OM |
| | | T^{p2} | \check{j}^{p4} | | | |
| | T^{14} | $CT_{\cdot u^5}$ | \check{j}^{p2} | J^{r4} | dao ndu bw shi lyu | Expression in the songs, |
| | L_{\cdot}^6 | \check{j}_{\cdot}^{11} | Δ^{14} | J_{n11}^6 | gao dlao xiao | Literally, "For practically 16 years", but meaning "For practically a whole year". OM |
| | $CT_{\cdot u^5}$ | \check{j}^{p2} | J^{r4} | L_{\cdot}^6 | ndu bw shi lw | Practically. Nearly. OM |

CT₅ ndyu

Tone 2

T^{u2} CT²

du ndyu

Nephew on one's brother's side

Tone 4

Y⁻² ɲ.ɤ⁵ ɲ.ɔ⁶ CT⁴

a bang gho ndyu

Lily. [NA ɲ²⁴]

Tone 6

CT₅⁶

ndyu

Onomatopoeic representation of the sound of thunder

ɲⁿ⁴ CT₅⁶

bi ndyu

Flock or herd. Tribe or clan. OM

5

l̄¹ CT₅⁶

la ndyu

Container. Receptacle. OM

ɲⁿ⁴ CT₅⁶

gi ndyu

Strong. Fine. Lush, of growing crops. OM

ɓ^{o2} CT_u⁷ ɲⁿ⁴ CT₅⁶

hlo ndu gi ndyu

Growing up very well, of a child. OM

CT.ᵛ ndyu

Tone 7

| | | | |
|---|---|------------------|---|
| | CT.ᵛ ⁷ | ndyu | To think. To purpose |
| | S ^{nc2} CT.ᵛ ⁷ | sie ndyu | Thoughts. The mind |
| | CT.ᵛ ⁷ L ^{u4} | ndyu lu | To think. OM |
| | ṭ ^{o1} CT.ᵛ ⁷ | dro ndyu | To think again |
| 5 | CT.ᵛ ⁷ ɿ ⁿ² t ^{o7} | ndyu hi zo | Did not think of it |
| | CT.ᵛ ⁷ J ^{r4} CT.ᵛ ⁶ | ndyu shi ngho | Unable to bear the thought. OM |
| | CT.ᵛ ⁷ ɔ. ^{"4} CT.ᵛ ⁷ | ndyu mao ndyu lo | To think over. To wonder |
| | L. ^{o6} | | |
| | Y ⁻² S ^{nc2} L ^{u4} ɔ ^{u4} | a sie lu mu ndyu | False pretences. The imagination of their hearts |
| | CT.ᵛ ⁷ | | |
| | CT.ᵛ ⁷ ʒ ^{ɛ3} ct. ⁻² ʒ ⁻⁶ | ndyu rang nza ra | To design, as of material. OM [Literally "To think of the colour and fashion the form".] |

CT₄ ndeu

Tone 1

| | | | |
|----|--|-------------------|--|
| | CT ¹ | ndeu | Paper. Document. [NA Δ. ⁻² or Δ. ⁻⁶] Book. [NA C ₈ ⁷] |
| | Y ⁿ² Δ. ⁻² CT ¹ | i dla ndeu | A sheet of paper. A small book |
| | Δ. ⁻² CT ¹ C ¹ | dla ndeu ni | This piece of paper. This little book |
| | Y ⁿ² C ₈ ⁷ CT ¹ | i nang ndeu | A book. A volume |
| 5 | Y ⁻² C ⁻² CT ¹ | a ma ndeu | Written characters. Letters of the alphabet |
| | C ₃ ⁶ Y ⁻² C ⁻² CT ¹ | ge a ma ndeu | To carve characters. To set type |
| | Y ⁻⁴ C ^{o4} CT ¹ | a go ndeu | Primer |
| | CT ¹ C ⁿ² C ^{nc4} | ndeu gi rie | Agreement. Written contract. OM |
| | CT ¹ C _u ⁶ J ^{'1} | ndeu gu kheu | Written undertaking. Security |
| 10 | C ¹ T ^{'7} CT ¹ C ^{'=2} | hi tai ndeu qie | New Testament |
| | C _{nc} ⁷ CT ¹ | jieu ndeu | To study. To read |
| | C _{nc} ⁷ CT ¹ | geu ndeu | To study. To read |
| | C ¹ CT ¹ | nzw ndeu | To turn the page. To study. In New Testament to search the Scriptures |
| | T ^{u2} C _{nc} ⁷ CT ¹ | du jieu ndeu | Student. Scholar. [NA L ²] |
| 15 | T ^{u2} C _{nc} ⁷ CT ¹ | du geu ndeu | Student. Scholar. [NA L ²] |
| | C _{nc} ⁻⁵ C _{nc} ⁷ CT ¹ | nga jieu ndeu | School. [Building] [NA L ^{u2}] |
| | J ^{'-2} CT ¹ | kha ndeu | To teach. To instruct, implies book knowledge |
| | CC ⁿ² CT ¹ | nji ndeu | To look after records. To keep books |
| | T ^{u2} J ^{"2} CT ¹ | du bao ndeu | Educated person. In New Testament, scribe |
| 20 | C _J _u ⁶ CT ¹ | nghu ndeu | To draw lots |
| | S ^{"4} CT ¹ | sao ndeu | To write |
| | Y ⁻² C _{nc} ⁶ C _u ⁶ S ^{"4} CT ¹ | a zie gu sao ndeu | Writing tablet |
| | T ^{"4} CT ¹ L _o ⁶ | drao ndeu lo | To issue a paper, letter or notice |
| | C _u ⁶ CT ¹ | gao ndeu | Umbrella covered in oil paper |

Tone 4

| | | | |
|----|---|------------|----------------------------------|
| 25 | J ^{'-2} CT ⁴ | kha ndeu | Teacher. Used as a title, "Mr" |
| | ɿ ⁿ⁴ CT ⁴ | hi ndeu | Divining sticks |
| | J ^{r4} CT ⁴ | shi ndeu | Divining sticks. OM |
| | T ^{u4} ɿ ⁿ⁴ CT ⁴ | du hi ndeu | Divination using divining sticks |

CT.Ꞩ ndeu

Tone 7

| | | | |
|---|---|------------------|---|
| | CT.Ꞩ ⁷ | ndeu | To tie up |
| | CT.Ꞩ ⁷ Ꞩ ¹¹² | ndeu khai | To bind. To tie up |
| | CT.Ꞩ ⁷ Ꞩ ^{r4} Ꞩ ^{nc4} | ndeu zi jie | To tie into bundles |
| | CT.Ꞩ ⁷ T ^{Ꞩ4} CT.Ꞩ ⁷ | ndeu deu ndeu | To stamp the foot |
| 5 | Ꞩ ⁷ T ^{Ꞩ4} CT.Ꞩ ⁷ | zao deu ndeu | To trample over or on. To stamp with the feet |
| | CT.Ꞩ ⁷ T ^{Ꞩ4} T ⁻² CT ^{nc4} | nzheu deu da ndi | To stamp hard with the feet. OM |
| | CT.Ꞩ ⁷ | ndeu | |
| | CT.Ꞩ ⁷ CT.Ꞩ ⁷ | ndeu ndeu | To jump about in an excited manner, as a dog |
| | CT ^{u4} T ⁻² Ꞩ ⁶ CT.Ꞩ ⁷ | ndu da bi ndeu | Thriving and healthy, as a child |

CT₅ ndw

Tone 2

CT²

ndw

Tree

CT² CT¹⁴

ndw ndao

Trees in general

Tone 4

CT⁴

ndw

To witness

t₅⁶ CT⁴

zeu ndw

Witness

5 Y⁻⁴ t₅⁶ CT⁴

a zeu ndw

To bear witness

t_o⁷ CT⁴

zo ndw

Until death. Time of death

Tone 7

CT₅⁷ Ā¹

ndw ya

To persist in asking

CT.ᵛ ndw

Tone 6

| | | |
|-------------------|--------------|---|
| ᵗᵃ⁴ CT.ᵛ⁶ | hi ndw | Argument. Dispute. To argue. To dispute |
| ᵗᵃ⁴ CT.ᵛ⁶ ᵗₙ⁶ T.⁶ | hi ndw hi da | To quarrel |
| ᵗᵃ⁴ CT.ᵛ⁶ Λ.ᵛ⁵ | hi ndw yw | To convince by argument |
| CA.ᵛ⁶ CT.ᵛ⁶ Λ.ᵛ⁵ | ndlyu ndw yw | To flow freely. OM |

CT' nti

Tone 4

| | | | |
|---|--|--------------|---|
| | CT' ⁿ⁴ | nti | To shout. To shout at |
| | CT' ⁿ⁴ j ¹ | nti shai | To be loud. To be vulgar |
| | ɟ ⁶ CT' ⁿ⁴ j ¹ | beu nti shai | To belch |
| | s ^{o2} CT' ⁿ⁴ | so nti | Roar of thunder |
| 5 | CT' ⁿ⁴ L ⁻⁴ | nti la | To curse |
| | L ^{u4} ɟ ⁶ CT' ⁿ⁴ L ⁻⁴ | lu gu nti la | Cursings |
| | CT' ⁿ⁴ t ⁿ² CT' ^{o4} | nti di nkho | To curse. OM |
| | CT' ⁿ⁴ ɟ ⁿ² CT' ^{u4} | nti bi ntao | Roaring. Thundering. Loud noise as of many horses galloping. OM |

CT'ꞑ ntie

Tone 4

| | | |
|---|-----------------|---|
| CT' ^{ꞑꞑ4} | ntie | In front of. In the presence of. Region around. Neighbourhood |
| T. ^ꞑ CT' ^{ꞑꞑ4} | deu ntie | Suddenly to appear before one. OM |
| J ^ꞑ CT' ^{ꞑꞑ4} | sheu ntie | To stand. To stand up. OM |
| t. ^ꞑ CT' ^{ꞑꞑ4} t. ^ꞑ CT' ^{ꞑꞑ4} | zo ntie zo ntao | Near to. Neighbouring. OM |

CT' nta

Tone 1

| | | |
|--|--------------|--|
| CT' ¹ | nta | Contentment, as with a satisfactory marriage arrangement |
| CT' ¹ 3.. ⁶ | nta ra | Apart. Separated. Used of long hair hanging loose |
| Y ⁻² S ^{nc2} CT' ¹ 3.. ⁶ | a sie nta ra | Contented. Open hearted. Open minded |
| CT' ¹ J ⁿ⁴ L ⁶ | nta bi la | To open, as a flower. To stretch, as a person |

Tone 4

| | | |
|---|-------------|---|
| 5 CT' ⁻⁴ | nta | To weed |
| CT' ⁻⁴ J ⁿ² | nta ghao | To weed crops |
| CT' ⁻⁴ L ⁿ⁵ | nta ji | To weed buckwheat |
| J ⁿ² C ³³ CT' ⁻⁴ | bi nang nta | Poisonous snake, 46 centimetres (18 inches) long, reddish in colour, with a hood like a cobra |

CT'ᵗ ntang

Tone 2

| | | |
|------------|----------|---------------------------------|
| CT'ᵗ² | ntang | Upstairs. Loft in a Miao house |
| ɿⁿ² CT'ᵗ² | bi ntang | Upstairs. Loft |
| L.◦⁷ CT'ᵗ² | lo ntang | Loft. In the loft. Upstairs |
| ʌ.ᵑ² CT'ᵗ² | yw ntang | Loft. In the loft. Upstairs. OM |

CT'° nto

Tone 1

CT'^{°1}

nto

To strike with a stone thrown from a distance

Tone 4

T'^{°6} CT'^{°4}

tao nto

To strike, as unkind words at a person's heart

T.^{°7} Δ.^{°4} CT'^{°4} S^{°4} da dlo nto sang

To die in the prime of life

L.^{°5} J^{°4} CT'^{°4}

lo bi nto

Well built, as a man

CT' 〰 ntao

Tone 4

| | | | |
|---|---|-------------------|---|
| | CT' 〰4 | ntao | Neighbourhood. Region around |
| | CT' 〰4 ㄣ ⁻⁴ ㄗ ^{r5} | ntao gha ri | Neighbourhood. OM |
| | ㄊ ⁷ CT' 〰4 ㄊ ⁷ CT' 〰4 | zo ntie zo ntao | Near to. Neighbouring. OM |
| | ㄊ ⁷ CT' 〰4 | deu ntao | To break out as animals from a stable |
| 5 | CT' 〰4 ㄣ ² CT' 〰4 | nti bi ntao | Roaring. Thundering. Loud noise as of many horses galloping. OM |
| | ㄐ ¹ CT' 〰4 | sheu ntao | To get up and go. OM |
| | ㄐ ¹ ㄊ ² CT' 〰4 | sheu di ntao | To get up and go. OM |
| | ㄐ ¹ ㄣ ⁴ ㄐ ¹ CT' 〰4 | sheu bw sheu ntao | To get up and do something. To get up and go. OM |
| | ㄘ ³ CT' 〰4 | ndlo ntao | Spacious. Roomy. OM |

CT'₃ ntyu

Tone 1

ɔ̃^{u2} CT'²₁

gu ntyu

To be hot, as water, but not scalding

Tone 4

CT'¹₄

ntyu

To knock. To push. To beat against

ɔ̃ⁿ⁴ CT'¹₄

hi ntyu

To push one another, as stags fighting.
To collide. To run into

ɔ̃ⁿ⁴ ɬ^{ɔ̃4} CT'¹₄

gi dre ntyu

The pounding sound of dehusking rice

5

ɬ^{u2} ɣ⁻⁴ CT'¹₄

du a ntyu

The cook responsible for meat and
vegetables dishes at a feast. OM

CT'ꞵ nteu

Tone 4

| | | |
|--------------------|--------------------|------------------------|
| CT'ꞵ⁴ | nteu | To mix together |
| ɕᵘ² Lⁿ⁴ V.ꞵ⁶ CT'ꞵ⁴ | gu li veu nteu | Long curving horns. OM |
| C.ᵘ⁵ ɕᵘ² Lⁿ⁴ V.ꞵ⁶ | niu gu li veu nteu | Long horned cattle. OM |
| CT'ꞵ⁴ | | |

CT', ntw

Tone 4

CT'⁵⁴

ntw

To roast. To toast

CT'⁵⁴ J^{nc}3

ntw xie

To toast thin cakes

CT'⁵⁴ CT'.⁵

ntw nghai

To roast meat