

M308
Old Miao songs about marriage. 7.

Transcribed by Yang Yung-xin.

Notes.

This song is recorded in Document F (no. 1, page 1).

In the Miao manuscript this song is set out as a piece of continuous writing. Generally the punctuation indicates how the lines should be divided, but at a number of points a passage simply runs on as though it were a single long sentence. This is the case with lines 4 and 5, lines 14, 15 and 16, lines 18 and 19, lines 25 and 26, and lines 57, 58 and 59.