## M321

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T^C]" TN l_ C]".
maidens youths songs.
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\(Y^{-}\)b_ C To Tn Cl" C]".
youth with maiden song.
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$Y^{-}$م_ $l^{\prime \prime}$.
youth sings.

$\left.\Lambda_{n}\right\lrcorner_{-} \quad \mathrm{J}_{\sim} \mathrm{L}^{n} \Lambda_{s} \quad \Delta^{n}$, young man yearning and sighing called,
$\Delta^{n} \quad G_{u} \Lambda_{n} \quad$ L" t' $^{\prime \prime} \mathrm{T}^{\prime \prime}$. called young woman to below.

5 Gu $_{n} \quad \mathrm{C}^{\text {no }} \quad \dagger^{\prime \prime} \mathrm{T}^{\prime \prime} \mathrm{L}^{-} \quad$ J. $\Delta^{n}$, young woman situated below again did call,
$\Delta^{n} \quad \Lambda_{n} \mathrm{~J}^{-} \quad \mathrm{T}^{\prime \prime} \quad \mathrm{T}^{\prime} \quad \mathrm{S}^{n c}$, called young man to hill high,
$\left.\Lambda_{n}\right\rfloor^{-}$
$C ل_{s} S^{n c} \quad ل^{n}\left[^{\prime-}\right.$
$C^{n o} \quad J^{\top}$ young man burning heart to pieces live not

$$
\dagger^{\ulcorner }
$$

arrange.
$\begin{array}{cccc}\left.T^{n} C\right]^{\prime \prime} & \mathrm{I}^{\prime \prime} & \mathrm{T}^{\mathrm{n}} & \mathrm{Y}^{-} \text {l... } \\ \text { maiden } & \text { sings } & \text { answer } & \text { youth. }\end{array}$
$\left.\left.\Lambda_{n}\right\rfloor^{-} \quad \Lambda_{-} \quad \Lambda_{n}\right\rfloor^{-}$, young man oh young man,


10 [っ J. C]" J' [' C]". you see maiden do not deceive maiden.


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                    ['ns.
                place.
\(\left.\mathrm{J}_{\mathrm{J}}^{\mathrm{J}} \quad \mathrm{J}^{-}\right\lrcorner_{\mathrm{n}} \Delta_{0} \quad \mathrm{~S}^{r} \mathrm{~J}_{\mathrm{J}} \quad \mathrm{J}^{3}\), I then round about way return my home,
```



``` you then round about way return your location.
\dagger-CL" ^_ +- CL",
youth oh youth,
15
\begin{tabular}{ccccccc}
\(C_{3}\) & \(J^{\prime-}\) & \(S_{3}\) & \(C \Delta^{\prime \prime}\) & \(V^{2}\) & \(C \Delta^{\prime \prime}\) & \(V_{3}\) \\
you & do not & like & leaves & yellow & leaves & dropping
\end{tabular}
                ts j [^,
                fallen on my road,
[` J'- So Jo CJ.0 Vb ts j
you do not like flowers drooping fallen on my
    J`.
        path.
コ L' CJ" Gu \n So 'Cu T-,
I the maiden young woman like sun rising,
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you the youth young man like full moon.
^ + ¢ CI.
so it is youth.
Y- 」. C]".
woman song.
\(\mathrm{T}_{n c} \quad \mathrm{C}_{\mathrm{o}} \quad \mathrm{T}^{-} \quad \dagger^{-} \mathrm{L} \quad \overline{\mathrm{j}} \mathrm{J}^{\mathrm{r}} \quad \mathrm{T}^{n} \quad \Lambda_{\text {. }}\). query you come landlord what land oh.
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``` query you are bridegroom's family what son oh.
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$Y^{-} \Lambda_{s} I^{\prime}{ }^{*}$.
man sings．
$\begin{aligned} & \text { コ．} \\ & \mathrm{C}^{n c} \\ & L^{n} 3^{\prime \prime} \\ & C^{n c} \\ & C^{n}\end{aligned} V_{\bullet} L^{n} 3^{\prime \prime} \quad V_{\iota}$, $\begin{array}{ccccccc}J^{b} & \Lambda_{0} & \mathrm{~T}^{n} & \mathrm{~T}^{3} \mathrm{C}^{3} & \mathrm{~T}^{n} & \mathrm{~L}^{n} & \hat{Y} . \\ \text { not } & \text { true } & \text { the } & \text { people } & \text { the } & \text { like } & \text { that．}\end{array}$
 I take you go so I am willing，

コ C［＇，$\quad L_{o} \quad C^{n c} \quad \Lambda_{s} \quad\left[^{n o} L^{n} \dagger^{r} J^{r} \quad L^{0}\right.$ I fear your mother man father not approve V $\quad \wedge_{\text {．}}$ bridegroom oh．
 your mother man father turn out，
 ox untrained into out of doors，

Cu $L^{n}$ 〕 $\quad 7_{1} \quad$ 〕 $\quad T_{n} \quad \dagger^{r} \quad L^{u}$ ox untrained drag me cross three classifier T＂$\dagger^{r} \quad L^{u} \quad \stackrel{i}{7}$. hills three classifier valleys．

C］＂Jj．
song cautioning．
$\begin{array}{llllll}J^{\prime-} & Y^{-} & C_{n} & V_{\iota} & T^{\top} & C_{n}\end{array}$ do not become connector father lest connector
［n C $\Delta_{-}$， thus ragged，
$L^{u} J^{0} Y^{-} \quad J^{n} \dagger^{\prime n c} \quad C L_{11} J^{-} \mathrm{S}^{3} \quad \mathrm{~L}^{\prime \prime \prime} \quad \mathrm{C}_{n} \quad V_{p}$ ， just be a bachelor for connector long for，
 cause place approve remain place approve go．




| $C]^{\prime}$ | $C^{\text {no }}$ | $\mathrm{T}_{n c}$ | $\mathrm{CT}_{11}$ | $\mathrm{~T}^{-}$, |
| :--- | :---: | :---: | :---: | :---: |
| girls | remain | truly | young men | come, |

C]" Ls $\quad \mathrm{CT}_{11} \quad \mathrm{~T}_{\mathrm{u}} \mathrm{T}_{4}$. girls gone young men disperse.

